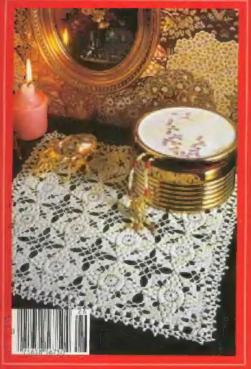
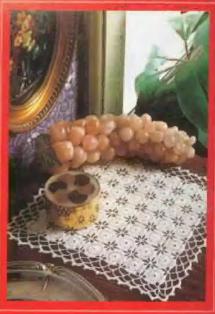
# MAGIC CROCHET

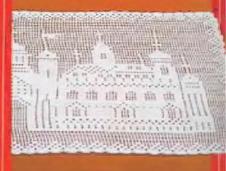
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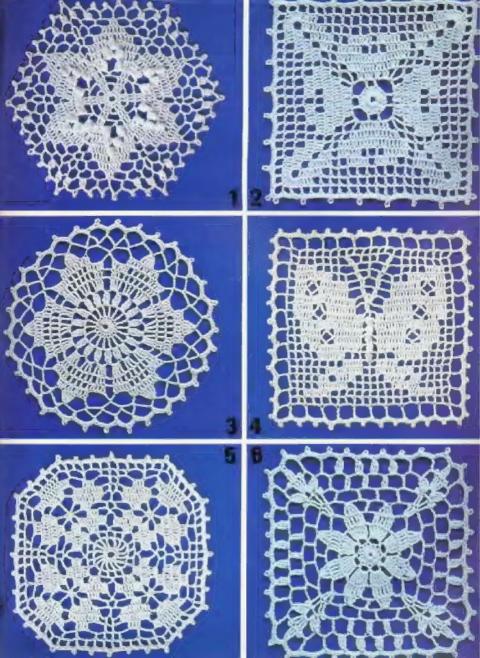












Dear Reader.

TRICOT SELECTION is happy to bring you MAGIC CROCHET, a magazine for everyone who loves to crochet. We hope that you will my the beautiful designs shown here, and that our instructions will help you to complete your work successfully.

We would like to call your attention to some special features :

- 1. On this page, you will find infor-mation on how to follow the diagrams that accompany the instructions.
- 2. At the end of the magazine, the section entitled Stuches and Techniques gives you all the basic stitches with their abbreviations - plus the symbol for each stitch as it appears in the diagrams. Step-by-step sketches are also provided.
- 3. In addition, two charts are included : one showing the International hook sizes with their American equivalents, and the other listing the number of yards in various balls of European enrichet thread. This will make it easy for you to figure out how much varn you need for the project of your

If any problems arise, or if you have any quextions, please write us at : MAGIC CROCHET CAO KABLE SQUARE PO BOX 226 MT. MORRIS, ILL 61054

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# MAGIC CROCHE

# How to follow the diagrams

Crocholing involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreva-tions. As you proceed with the aid of the dia-gram, keep checking back to the STITCH-ES AND TECHNIQUES section at the end of the magazine for the symbols

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a holdface number inside a loop tells you how many chain stitches to make in that toop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble emothets, for which the abbreviation is to and the symbol is I Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice - A)ways read the instructions carefully before you begin. They may contain information on a fancy strick, or on edging or assem-bling, that is not shown in the diagram

# All about cottons and hooks

There are many types of crochet thread on the market, and several types of books. To help you choose the right yarn and the right lmok, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD Six-cord crowlet cotton is available in several entire and thicknesses (the higher the number, the fi-ner the thread), and it is lightly twisted Each ball weighs 20 grams, or approx. 1/4 of

No. of cotton thread	inter- national hook size	Ame- rican hook size
1 (83 vds)	1:75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds	1.	
30 (216 yds)	1.25	10
40 (249 vds), 50		
(286 yds)	1.00	12.
60 (324 vds)	1.00	12
	pr 0.78	orli
70 (361 yds).		
80 (398 yds)	0.75	Ed
100 (472 yds), 120 (508 y	ds).	
150 (584 yds)	0.60	16

FANCY YARNS Each ball weight 50 grants, or approx. 1 3/4 oz.

Cebelia: California cotton, Joply, with a

#### Sample gauges for classical threads

erochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 de x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 de x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	$3^n \times 3^n = 47 \text{ de } \times 19 \text{ rows}$

For information on hoving threads write to

BUCILLA, Alth. Yarn Design. 150 Meadowlands Pkwy. Socaucus, N.J. 07094. COATS & CLARK. Inc., Dept. CS. P.O. Box 1010, Toccowa.

DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07208. PINGOUIN Corp., P.O. Box 100, Highway 45, Jamestown, S.C. 29493

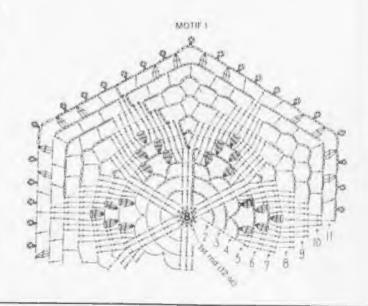
sheen		
No. 5 (141 yds)	2.00	D
No. 10 (282 yds)	1.30	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply	вресы	I twist.
with a sheen (DI4 yds)	2.00	18
Penri cotton: Egyptian i	cotton.	3-ply
Inosely Iwested	2.00	.0
No. 5 (266 sds)	1.50	-8
No. 8 (482 yds)		10.
Ordinary crochel cotton,		0
2-pty (230 yds)	1.75	4
Knitting cotton No. 4 - Egyptian cotton, 6-ply, with a his	ib	
sheen (224 yds)	2.00	0
Soft knitting twist: Call 5-ply, mat, leosely twist Gives a matic look to 8 project. Various shades	our our	eiton.
thicknesses	3.50	4
No. 4 (175 yds) No. 6 (262 yds)	2.00	-D

SIZE (6.5 cm (ca. 21/2") on each side of bexagon.

MATERIALS: Small amount white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE: Starting at center, ch 8 and join to form ring. Rnd 1: Ch 1, in ring work 12 sc; close with st st in 1st sc. Rnds 2-3: Work in dc (3 ch count as 1st dc) and ch, as per diagram; close these

and following rnds with sl st in top st of ch-3. Rnd 4: Work \*3 dc, 5 ch, 1 se in center of ch lp, 5 ch, rep from \*around. Rnd 5: Work \*5 dc (1 in each of lst 2 dc, 2 in next dc, 1 in ch lp), 1 popcorn st (= 5 dc) in same ch lp as last dc, 5 ch, 1 popcorn in next ch lp, 2 dc (1 in same ch lp as last popcorn, 1 in same sp as next dc), rep from \*around. Rnds 6-10. Cont working as shown in diagram. Rnd 11: Work in dc, ch lps with p (\*7 ch, sl st in 3rd st of ch-7, 2 ch) and puff st (= 3 dc), following diagram.



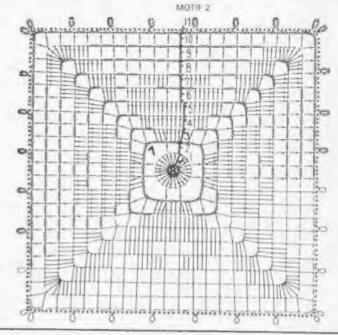
2

SIZE:11.5 cm (about 4 1/2") square.

MATERIALS - Small amount white
six-cord crochet cotton no. 40, steel
crochet hook size 1.00 (American

TO MAKE: Rnd I: Starting at center, ch 8 and join to form ring, then work

24 dc in ring; in all rnds, 3 ch count as 1st dc; close each rnd with s1st in top st of ch-3. Rnd 2: Work \*1 dc, 2 ch, sk 2 st. 1 dc, 7 ch, sk 2 st. rep from \* around Rnd 3: Work \*8 dc (2 in top of each dc, 2 in each ch lp), 2 ch, then, in center st of ch-7, 1 dc, 5 ch, 1 dc in same sp as last dc, 2 ch, 2 dc in last 2 st of ch-7 rep from \* 4 times. Rnds 4-H = Contworking as shown in diagram.

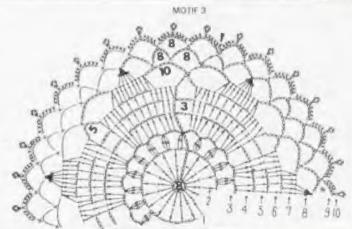


3

SIZE: 12.5 cm (5 inches) in diameter MATERIALS. Small amount of white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

10 MAKE: Starting at center, ch 8 and join to form ring. Rnd 1. In ring work 18 dc (3 ch count as 1st dc); close with sl st in top st of ch-3. Rnd 2; Work \* 1 tc (4 ch count as 1st tc), 2 ch, rep from \* 18 times; close with sl st in top st of

ch-4. Rnd J.: Work I sl st in 1st ch Ip, then, in each ch Ip, I pull st (= 3 te) and 4 ch; close with sl st in top of pull st. Rnds 4-9. Cont working as shown in diagram. Work last Ip in rnd 6 thus 2 ch, I de in top st of ch-3 (this counts as 5 ch), and in rnd 7 as follows: 7 ch, I de in top of se. In rnd 8, form petal tip with 5-te cluster and close with 4 ch, I te in top of se. Rnd 10: In each ch Ip work 5 sc, I p (= 4 ch, sl st in last sc), 4 sc. Fasten off.

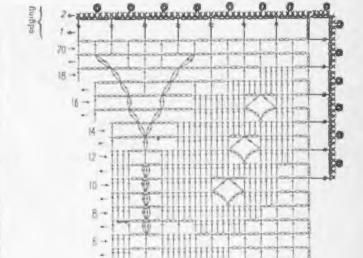


SIZE : 12 cm (about 5") square.

MATERIALS: Small amount white six-cord crochet cotton no. 40, steel crochet hook size 1.00 (American size 12).

TO MAKE: Row 1: Ch 61, then ch 5 (3 ch count as 1st dc; 2 ch form 1st om), work 1 dc in 9th st from book, \* 2 ch, sk 2 st, 1 dc, rep from \* 19 times (20 om in all); ch 5, turn. Rows 2-20: Work in

filet as shown in diagram (1 sm = 2 dc in 2-ch lp, 1 dc in dc). Work design symmetrically on each side of the middle line. Popcorn st (= 4 dc) form body of butterfly; puff st (= 2 dc in rows 13-18 and 2 tc in r 19) form the antennae. After completing r 20, do not cut thread, work 2 rods of edging around entire motif, as per diagram.



MOTIF 4

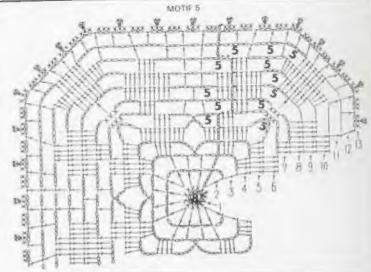
5

SIZE: 12 cm (approx: 5") square.

MATERIALS Small amount white six-cord crochet cotton no. 40, steel crochet hook size 100 (American size 12).

TO MAKE: Starting at center, ch 8 and join to form ring. Rnd 1: Ch 1, then, in ring, work 12 sc; close with sl st in 1st sc. Rnd 2: Work \* 1 tc (4 ch count as 1st te), 2 ch, rep from \* 16 times and form

corners by working 2 to in same sp. close with sl st in top st of ch-4. Rnd 3. Work \*\* \* 1 dc (3 ch count as 1st dc), 2 ch, rep from \* 3 times, 1 dc, 5 ch, rep from \*\* 4 times; close with sl st in top st of ch-3. Rnds 4-12: Cont working as shown in diagram. Rnd 13: In each ch lp, work alternately 3 sc, then 2 sc, 1 p (= 3 ch, 1 sl st in top of last sc) and 1 sc; close as in rnd 1. Fasten off.



foundation ch 61 st

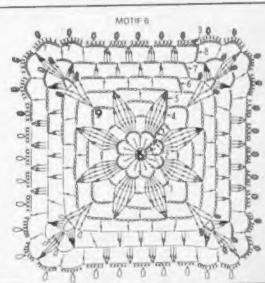
center

6

SIZE: il cm (a little over 4") square.

MATERIALS: Small amount white
six-cord crochet cotton no. 40, steel
crochet hook size 1.00 (American
size 12).

TO MAKE: Starting at center, ch 6. Rnd 1: In ring work to de (3 ch count as 1st de); close with st st in top st of ch-3. Rnd 2: Ch 1, then work \* 1 se in de .5 ch, th 1 de .rep from \* around , close with st st in 1st sc, work 1 sl st in next ch lp. Rnd 3. Work \*6 tc (4 ch count as 1st tc) in each ch lp. 2 ch, rep from \* around; close with sl st in top st of ch-4. Rnds 4-9. Cont working as shown in diagram. In rnd 4, cluster 1st 2 and last 2 to form ups to 1st in rnd 5, cluster 4 to form ups th rnd 6, work corners as follows: 1 te in 1st te of 3-te group, 1 p (= ch-4, sl st in top of last tc), 1 te in next tc, 5 ch, cluster 1 de in top of last tc and 1 te in same sp as last tc, 1 te in next tc, 1 p (same as 1st p). Then cont working as shown in diagram.

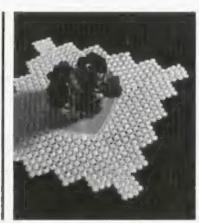


# MAGIC CROCHET

7

# JASMINE CENTERPIECE

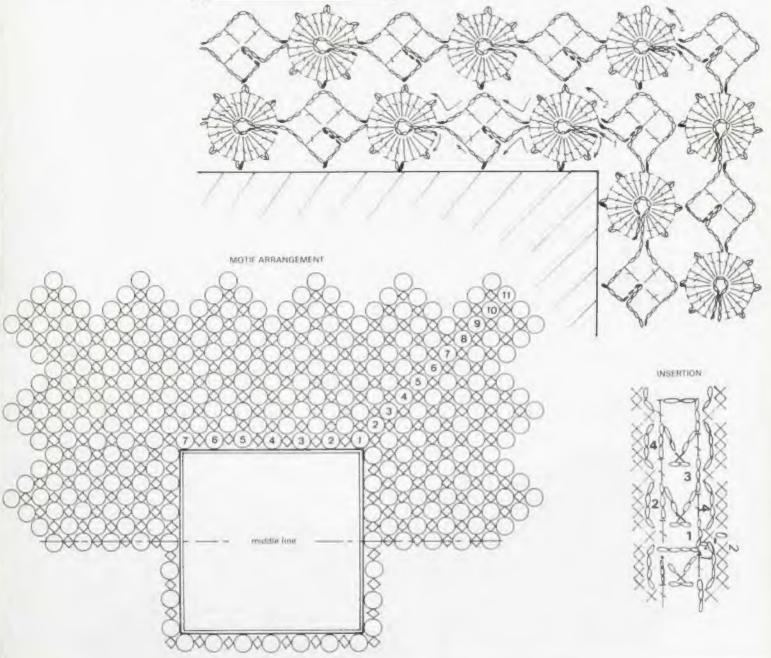
MATERIALS: White six-cord crochet cotton no. 30, steel crochet hook size L25 (American size IO). Neither size of completed project nor amount of thread required are indicated, as you may wish to apply this basic idea to a creation of your own. Cut center from a piece of tulle, then or any fabric of your choice. Motifs may be used to make lace, a table center or a runner.



TO MAKE—INSERTION (between the tulle or fabric and the moulfs):

Row I: Starting at narrow end of band, ch 9, work I dc in lat st of ch-9; ch 5, turn. Row 2: Work I sc in 2-ch lp, ch 2. I dc in 7th stof ch-9; ch 5, turn. Row 3: Work I dc in 3rd st of ch-5; ch 5, turn. Row 4: Same as r 2, but work dc in 3rd st of turning ch. Rep rows 3 and 4 until band is length desired; place Ist and last rows tog and join with sl st (see sketch). Around inner and outer edge of insertion work I rnd of 4-ch lps, then I rnd of crub st (= reverse sc, working from left to right), as per sketch. Overhand insertion to tulle center with needle and thread.

MOTHES: Rnd 1: \* Ch 8, work sl st in 5th st from hook (this forms center ring of motif). 2 ch. sl st in 1st st of ch-8, turn in ring work 2 de, 2 ch., 3 de, 1 sl st in 1 sl of insertion. 1 ch., 3 de. 2 ch., 3 de, 6 ch. sl st over last 3 st of ch-6, 2 ch., 1 sl st in 1 sl of insertion. 2 ch, turn, work 1 de in top st of ch-6 (see diagram), turn, ch 3, rep from "around; work corners as shown in diagram; close with sl st in 1st ch of 1st motif. Rnd 2: \*\* In ring of 1st motif work 2 de, then "2 ch., 3 de, rep from "thrice. 1 sl st in 1st st of ch-6, 2 ch. 1 de. 5 ch. 1 de in top st of ch-6, 2 ch. 1 sl st in top st of ch-3, rep from "around. Rep these 2 rnds, arranging motifs as shown in diagram.







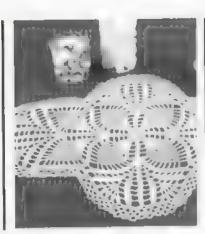




# GEMINI TABLE CENTER

SIZE 48 x 30 cm (ca. 19 x 12 inches) W1TER14LS 1 (249-yard) ball white aix-cord crochet cotton no. 40, steel crochet, block size 1.00 (American size 12)

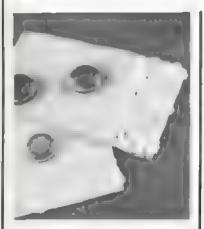
10 WARE Starting at center, ch 6 and join to form ring. Rud 1: In ring work.



3 de (3 ch count as 1st de) 3 ch, rep from \* 4 times ; close with sl st in top st of ch-3 Rinds 2-6. Work in te and ch as per diagram ; 4 ch count as 1st te of rind ; close these rinds with sl st in top st of ch-4 Rind? Work \* 5 de in 3 te, 5 ch, eight 4-ch lips with 1 se in each 2-ch lip. 5 ch, rep from \* 4 times ; close as in rind 1 Rinds 8-th. Cont working around in te, ch and se, as per diagram. The motifs are symmetrical on each side of the middle times. Rind 17. Work \*\* 3 te, 6 ch, seven 4-ch lips with 1 se in each 4-ch lip of previous mid, 5 ch, 3 groups of 3 te, with 2 ch bet each grp. (see diagram). Seh, seven 4-ch lips, 6 ch, 3 te, 4 ch, 3-te cluster, 6 ch, 4-te cluster. 5 ch.

then \* I puff st (= 3 tc) in top of next te, 5 ch, rep from \* 5 times, now work 4-tc cluster. 5 ch. 3-tc cluster. 5 ch. 4-tc cluster. 5 ch. 3-tc cluster. 5 ch. 4-tc cluster. 5 ch. \* 1 puff st. 5 ch. rep from \* 5 times. 4-tc cluster och. 3-tc cluster. 4 ch. rep from \* around. close as in previous rads \* Raws IR-26. From now on work across to complete the two additional pineapples, as shown in diagram Work across opposite side to correspond \* Rails 27-30. Complete edging by working 4 rads of ch lps (see diagram) around entire table center; work last ch lp of lst 2 rads thus 2 ch. 1 dc in tast st of previous rad (this counts as 5-ch lp), work last ch lp of lst 2 rads thus 2 ch. 1 dc (this counts as 6-ch lp). Close last rad with st. Fasten off





### LACY EDGINGS

MZE. Rose Edge is 8 cm (ca. 3") wide and Pinwheel Edge is about 10 cm (4") wide if no. 40 six-cord botton is used.

MATERIALS. Thickness of labric will determine thickness of thread to be used. For fine labric we recommend six-cord crochet cotton no. 40 and steel crochet, hook size 1.00. (American size 17).

TO MAKE ROSE FIRST Cut a piece of fabric to desired size, tack a narrow hem to wrong side of material and work a row of sc across the hem (you may wish to pull out a thread of the material to improve evenness of slitch depth). Now work roses as follows: starting at center (see sketch A), ch 8 and join to form ring. Rnd 1. Work.\* I de in ring (3 ch count as 1st de), 3 ch rep from \* 8 times; close with slist in top stolich-3 Rnd 2. Ch I then, meach chilp, work i sc. I hdc. 2 dc. I hdc. I sc Rud 3. As shown in sketch B, work " I hile tinsert hook in back of and around do of previous rnd), 5 ch, rep from \*8 times, close with slat intopol Ist hde Rud 4. Chil, then meach chip. work lise, I hdc. 4 dc. I hdc. I se., close with slist in list so and slist across next 3 st Rnd 5. Work in de and cheas per diagram. Rows 6-9. Slist across 2 st of lst ch Ip of previous rnd, turn, then work in rows, following diagram. Complete enough motify to reach across side of tabric to be edged, join mobils to each other with ch and slist, as per diagram. Heading. Starting at inner (straight) edge of motifs, work 6 rows in ch and so, while working r 6, join heading with all st to so of tables odes. as shown in diagram PINWHIFT EDGE Mould A Starting at center, ch 10 and join to form ring Rnd 1. In ring work 24 de (3 chicount as 1st de) i, close.

with slist in top st of ch-3. Rnd 2. Ch 1 work lise in same spas last slist, then \*\* ch 16 + 1 to turn, work 21 sc along ch-16 I si st in top of next de of previous rnd. Tich to turn, 2 sc in next sc, 1 sc in each of next 20 sc, 1 ch to turn, in each sc work I so 5 times, then "I pr = 3 ch, sl st in 1st ch), 4 sc, rep from "three, cont with 1 p. 5 sc, sk 1 dc of 1st rnd, 1 sc in next dc, ch 25 Jurn, work sl st in 3rd p efrom centeri of 1st vane, ch. I to turn work 29 sc along ch-25, sl st in next de of rnd 1 ch 1 to turn 2 sc in 1st sc. I sc in each of next 28 sc, ch I to turn, 5 sc then \* I p, 4 sc, rep from \* 5 times, cont. with I p.5 sc, sk I do of and I. I so in next de, rep from \*\* three more times ioning vanes to picots as shown in diagram. Join motifs A to each other as per diagram, by working slist in 2 picots

Month B. Starting at center, ch. 12 and juin to form ring. Rud I. In ring work 24 sc , close with slist in 1st sc Rnd 3 Ch I, work I so in same spas fast of st. I p t = 5 chillse meach of next 2 st 10 ch sk list. I so in next st, chil to turn cont with 12 sciolong ch-10, 1 st st in next st ch 1 to turn, 5 sc. 2 sc in next st, 1 p [ = 3 ch), 2 sc in next st, 5 sc, I sc in next st of 1st md, 1 p ( = 5 ch), 1 sc in next st, ch 30, work I slist in 1st scot 2nd end, ch I to turn, work 40 sc in 30-ch lp, I st st in next st, ch 1 to tarn, cont with 44 sc twork 2 sc in 1st, 20th, 21st and 40 fest of previous rnd), I slist in next st, chil to turn, work aist row in sc and 3-ch picots spaced as per dagram), joining each motif B to two motifs A as you go along. After completing central petal sk I so of Ist and, work I so in next so and complete the two side petals as shown in diagram Heading Work 7 rows across motifs A and B, following

#### MAGIC CROCHET

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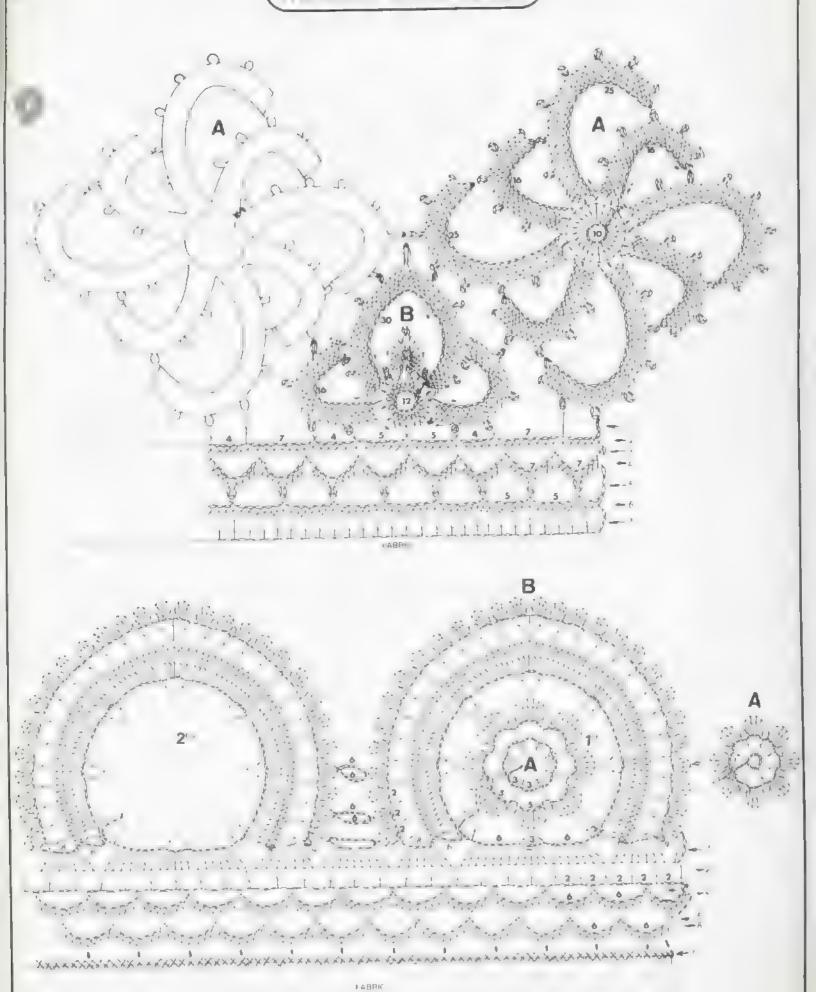


DIAGRAM 1 - rnds 1-50 voortinged in () agram 3



# STARFISH TABLECLOTH

SIZE 134 cm (c) s4") in diameter W (12R) (15/20) 216-vard) balls white six-cord (s) (b) (1) (lon no 30), steel crochet hook size 1.25 (American size 10)

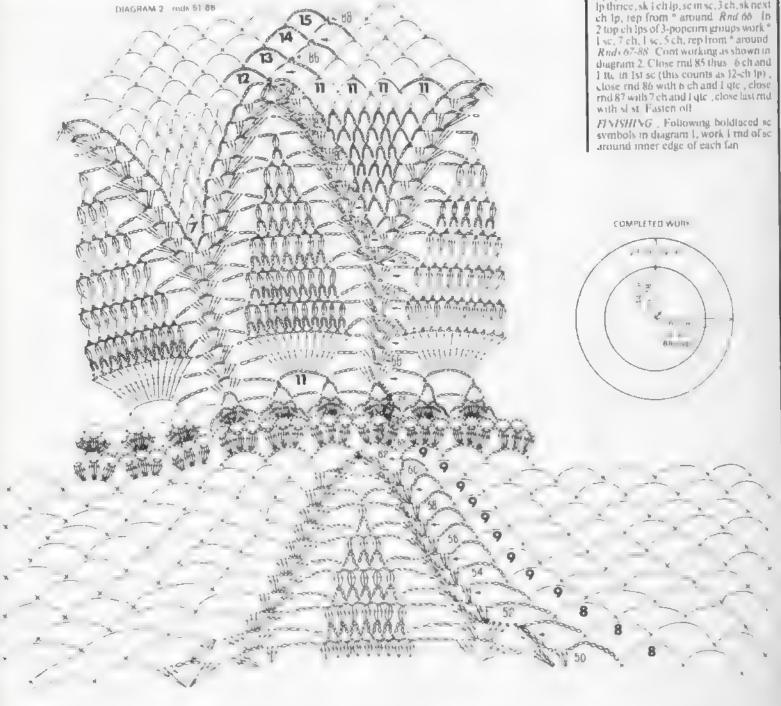
FO MAKE. Starting at center, th 5 and join to form ring. Rnd 1. In ring work 10 se. Rnd 2. Ch. 1, then work 11 se, 15 ch. 10 se in ch-15 beg with 6th st from hook rep from 10 times, close with st fin 1st se. Cut yarn. Rnds 3-12. Attach yarn in center of 5-ch fp at tip of a stalk.

# MAGIC CROCHET

then work 3 ch. 2 dc in ch lp. 1 ch. 3 dc in ch lp of next stalk, lum; now work 9 rows across in de and ch, as per diagram 1. After completing r 12 cat sam. Work next 4 fans in same manner Rnd 13. After completing 5th lin. do not cut thread. Work 4 sist in 1st ch lp of 5th fan, then 7 shelts (= 3 dc. 3 ch. 1 dc in ch lp) with 1 ch bet each into each fan, beg each rnd with half-

shell (= 3 ch + 2 dc in ch lp), as shown in diagram, close each md by completing shell thus 3 dc, 1 ch, 1 hdc in top st of ch-3 Rnds 14-22. Cont working shells and ch (see diagram) Rnds 23-62. Work three rows of pineapples to complete each point of sea star, as shown in diagrams 1 and 2. Form pineapple base with 13 dc., form tip by alternating rid of ch lps (= 5 ch) and rid of puff st (= 3 dc) with 2 ch bet puffs. Bet star points work 2-ch lps up to rid 42.8-ch lps up to rid 52 and 9-ch

Ips up to rad 62. In rads 39 and 51, work 1 puff st in chilp of 1st and last shell of each star point, close these rads with st in top of 1st puff, work 5 st st to begin extrain in chilp of 1st shell. Rad 6 he each chilp work 1 popcom st 1= 5 de). 3 ch., rep from 5 thrace, close with 1 popcom (to complete the tran), 1 ch and 1 fad; in top of 1st popcom (this counts as 3-chilp). Rad 64. Work 1 sc and 3 ch in each chilp. Rad 65. Work 1 sc and 3 ch in each chilp. Rad 65. Work 1 sc and 3 ch in each chilp. sc in sc, 3 ch, sk next chilp, rep from 6 around Rad 66. in 2 top chilps of 3-popcom groups work 1 sc, 7 ch, 1 sc, 5 ch, rep from 6 around Rad 67-88. Cont working as shown in diagram 2. Close rad 85 thus 6 ch and 1 tic. It ist sc (this counts as 12-chilp), close rad 86 with 7 ch and 1 qic., close last rad with st st. Fasten off.





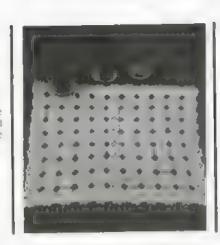






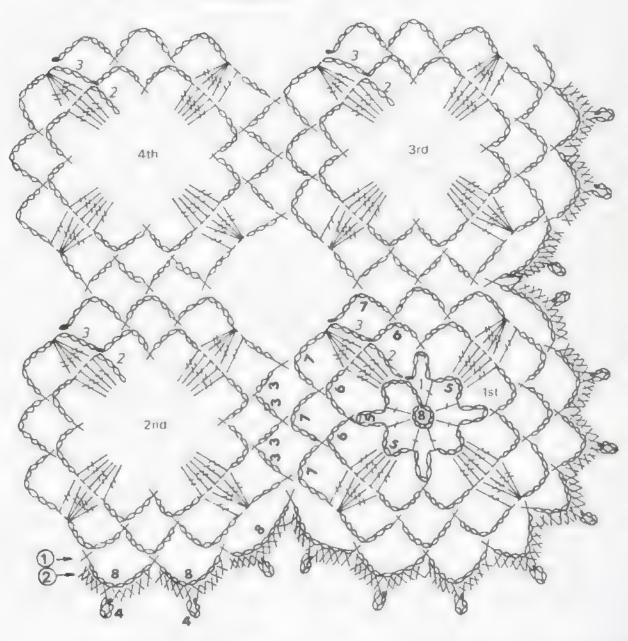
# BLOSSOMS TABLE MAT

SIZE 44 x 36 cm (about 18" x 14") M4IFRI 4LS 21174-vard) balls white execute erochet cotton no 20, steel crochet book size 1 00 (American size 12)



10 WARE Morth Starting at center ch 8 and 10 in to form ring Rrid 1. In ring work of the (3 ch count as 1st de). Sich rep from of 8 times, close with slist in top st of ch-3, work I slist in next ch lp Rrids 2-3. Work into (4 ch count as 1st te), ch and sc, as per diagram, close these 2 rinds with slist in top st of ch-4. After completing 3rd rind, cut yarn. As of 2nd motif, while working riid 3, join at to previous motif, with sc (replacing 4th ch of 7-ch lp) in center st of 9 motifs each in this manner (work 99 motifs in all).

Edging Rnd I Work \* I se, 8 ch (se in each oh to and in se joining 2 motifs), rep from \* around online table mat, close with si st in lat se, work I si st in next ch lp Rnd 2. In each ch lp work [se in the latter of the latter





## TEA FOR TWO: PLACE MATS AND RUNNER

STZE Place Mat = 30 x 25 cm (12" x 10"); Runner = 72 x 28 cm (about 29 x 11 inches)

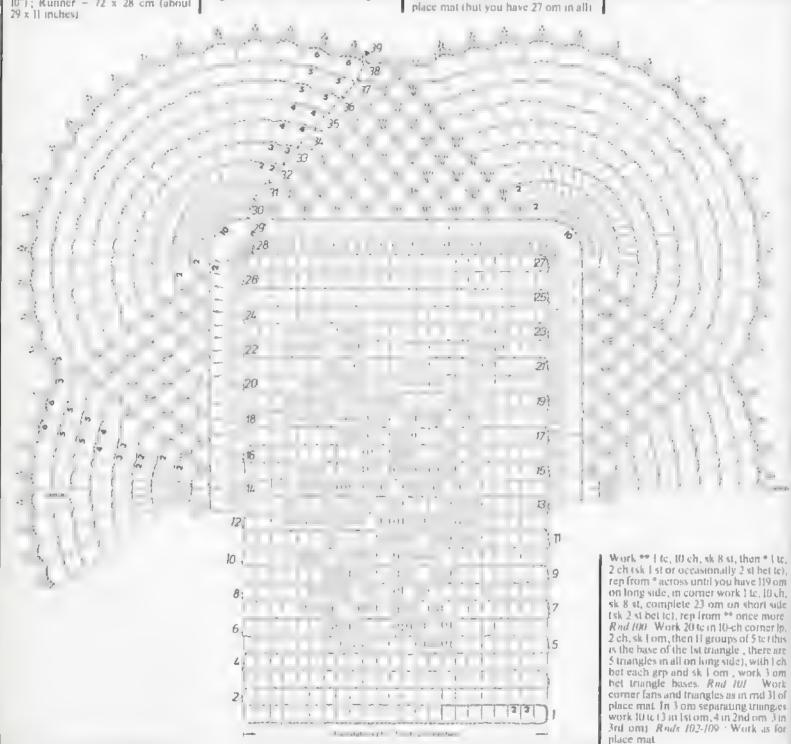
MATERIALS : (To complete runner and two place mats) 2 1/2 (174-yard) halls white six-cord crochet cotton no. 20, steel erochet hook size 100 (American size 12)

FO MAKE + Place Mat Starting at shorter end, ch 70. Row 1: Ch 6 (4 ch count as 1st to , 2 ch form 1st om), work Ltc in 10th st from book, then \*2 ch. sk 2 st. 1 tc. rep from \* 22 times (23 om in all), ch 6, turn Rows 2-27 Cont working mesh rows as shown in diagram.

Find r 27 with 1 ttc (this counts as 2 ch + Lie Rnds 28 38. Work in to and ch around entire filet center, as per diugram, close rnds with slist in top st of ch-4 Rnd 39. Work this last rnd in sc and I.d. his spacing them as shown in dage in close and with slist in list se-Fasten off For variety, when you make the second Place Mat, you can reverse the center design

Runner Starting at shorter end, ch 82 Rows 1-10: Work as in 1st 4 rows of place mat that you have 27 om in all:

Rows II-97 Work mouf as for place mai (but you have 2 extra om on each side) except that you reverse the flower design when you repeat it and work 10 om rows het the two motifs (see photograph) Rnd W Work in te, as in rnd 28 of place mat 10 to in each corner, 285 to on long side (3 to per chilp of edge) and 69 to on short side (3 to in 15t om, then \*2 to in next om, 3 to in each of next 3 om, rep from \*across). Rnd 99 See Place Mat diagram



### SUNNY **BEACH** BEDSPREAD

SIZE 279 x 177 cm (about 112" x 71") MATERIALS: 1750 g (ca. 63 oz) fairly thick and loosely twisted crochet cotton of your choice, bright yellow in color; steel crochet hook size 175 (American size 4)

(American size 4)

TO MAKE Mouf A - Starting at center ch 6 and join to form ring Rnd 1 - In ring work \*1 dc (3 ch count as 1st dc), 2 ch, rep from \*8 times; close all rnds with slist in top st of ch-3 Rnd 2. Work 1 slist in 1st ch lp, then, in each ch lp, 2 dc, 1 p (= 5 ch, slist in 1st st of ch-5), 2 dc, 2 ch Rnd 3. Work \*1 dc in 1st dc of group, ch 5, 1 dc in last dc of group, ch 2, rep from \*around Rnd 4. Work 3 slist along ch 1p, then keep afternating 3 sl st along ch tp, then keep alternating 4 de in center st of ch-5 + ch 2 and 4 de in 2-ch lp + ch 2 (work p in 4-de grp as in rnd 2) Rnds 5-18 · Cont working as shown in diagram. Cut yarn after rnd i8 As of 2nd motif, while working md 18, join each motif to chips and pol adjacent motifs (replace center st of ch tp or p with all at worked into corresponding at of adjacent motific sec diagram

Edging Alter completing last rnd of list Motif A, do not cut thread, work 4 rnds around entire bedspread, as per

Lagram

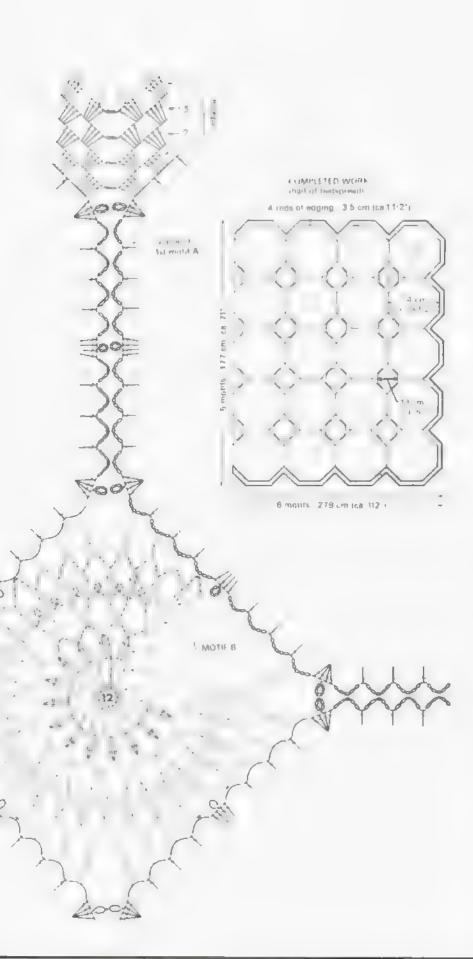




# MAGIC CHOCHET



Mout B. Starting this fill-in motif at center, ch 12 and join to form ring Rad I. Ch I, in ring work 16 sc., close with sl st in 1st sc. Rad 2. Work \*1 to 14 ch count as 1st te1, 2 ch, rep from \*16 times, close with sl st in top stof ch-sl and work 1 sl st in next ch 1p. Rad ? Work \*1 pull st !- 4 te) in 2-ch 1p. 7 ch, rep from \* around, work last 7-ch ip thus. 3 ch, 1 to in 1st puff st. Rad 4. Work in te, with 2 ch + 1 p. (\* 5 ch) + 2 ch bet each 1see diagram), close as in rid. 2 Rad 5. Work \*1 pull st (\* 2 tc) in each te of previous rid, 3 ch, join with ite, dt., de or sl st to corresponding ch 1p of Moul A, 3 ch, rep from \* around, close with sl st. Cut thread fill in all spaces bet motifs A in this moner.

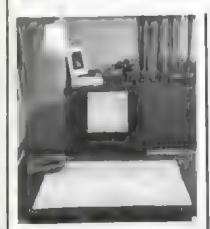












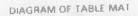
## TURKISH DELIGHT CHAIR AND TABLE SET

SIZE Table Mat = 76.5 x 41.5 cm tabout 30 1/2 x 16.1/2 mches) , Char-Back = 50.5 x 39.5 cm (ea. 20" x 16") MATERIALS. For table mat = 7.039-yardi balls and for char back 3.1/4 (249-yardi balls white six cord crochet cotton. no.40 , steel crochet hook = 7.0 (4.5 menican. size 1.2)

GALGE A 10 x 10 cm (47 x 4 ) lest

I dame. Work I rid in to, p1 = 4 ch 1 s. t in top (d to), and so, as per diagram if har mora to every 4 mesh rows.

Fable Mar. Starting at long side, ch 436 and work as for chair back. Work a road half to correspond as shown in table mat diagram use middle line. Work agong around entire table mot spacing fan motifs as per completed work diagram.

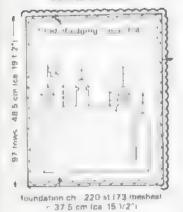




foundation ch. 436 st (145 meshes) 74.5 cm (a little under 30 DIAGRAM OF CHAIR BACK









# SKY-BLUE CURTAINS

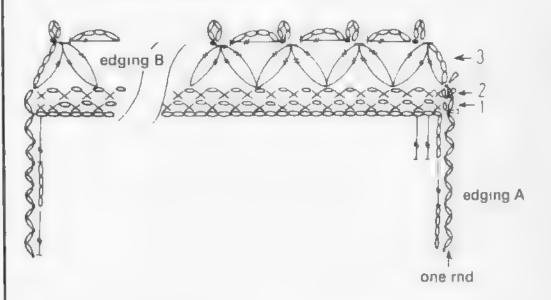
SIZE 175 3 x 90 Lcm (70" x 36") MATERIALS A little over 17 (563-yd) balls Cebella crochet cotton no M sky-blue, steel cruchet book size 100 (American size (2) Gathering ribbon 15 cm (ca. 1 1/2") wide : 92 cm rabout 37") for each curtain

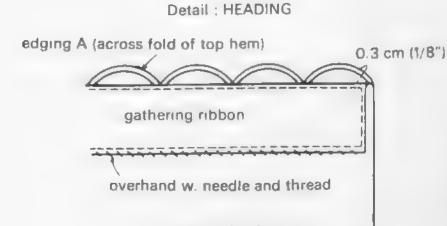
GAT  $GE = A/10 \times 10$  cm (4" x 4") test piece equals 21.5 meshes and 13.5 mesh

I'U MAKE The curtain consists of 3 panels, each to be completed separately as follows

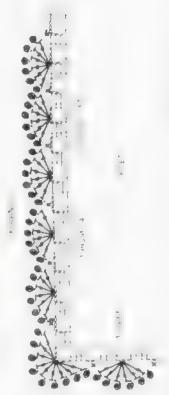
Side Panel (make two) Starting at short side ch 193 Rose / Ch 41this counts as (s) to), then, beg with 6th st from hook. work 6 to (1 per st), cont with \* 2 ch, sk 2 st, 1 to in each of next 4 st, rep from " across antilyou have 64 meshes in all, ch. 4, turn. Rins. 2. Work 6 to 11 in each to official am of latrow, 2 in 2-ch lo. I in next to), then \* 2 ch, sk. 2 st. 4 to II in to of om of let row, 2 in chilp, I in next tel, rep from across, end with 2 sm (= 10 tc), ch 4, turn Rows 3-96 Follow diagrams I and contailernating sm and om Starting with r 70, to motifs B until you have 213 rows in al-River 1,4 14 Complete purel as per hagean 2. The edge with 2 sm is the nuter side of curtain

Detail: EDGINGS A and B





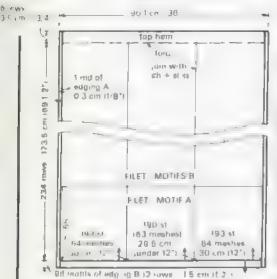




Center Panel 'Starting at hottom, ch 190 and work as for side panel, but make only 1 sm on each side (63 meshes wide)

Constructing and Finishing To assemble curlain, work "Lich, I st st, rep from "along both inner seams of panels. Across top edge, work 6 rows of de and ch (see Top Hem Detail), sew gathering ribbon unto top hem before constructing heading, turn top hem to wrong side of curtain and overhand with needle and thread (see Heading Detail). Across bottom edge of curtain work Edging B as follows. Ros I: With right side theing, affach yarn as indicated by white wedge (see Detail uteligings A and B) and work "I se, I ch, sk I st rep from "across, end with I se, cut thread Ros I. Affach yarn at beg of row I, work 2 se, then "I ch, I se over ch-I, rep from "across; cut thread Ros I. Affach yarn in Ist sc of r 2, then work "4-te cluster, I p (= 4 ch, I st st in list st of ch-I), 4 ch, I te in Ist st of ch-I, rep from "across; end with 3-te cluster, 4 ch, I st st in list se, do not cut yarn, cont working Edging A (= 2 ch ± 1 st st, repeated) along the other three ordes of curtain

FINISHING

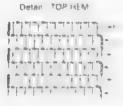


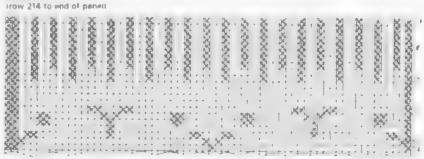
heatra um on outer edge of each side pares

XAMORE XAX

паснам з

DIAGRAM 2 Irow 214 to end of penel





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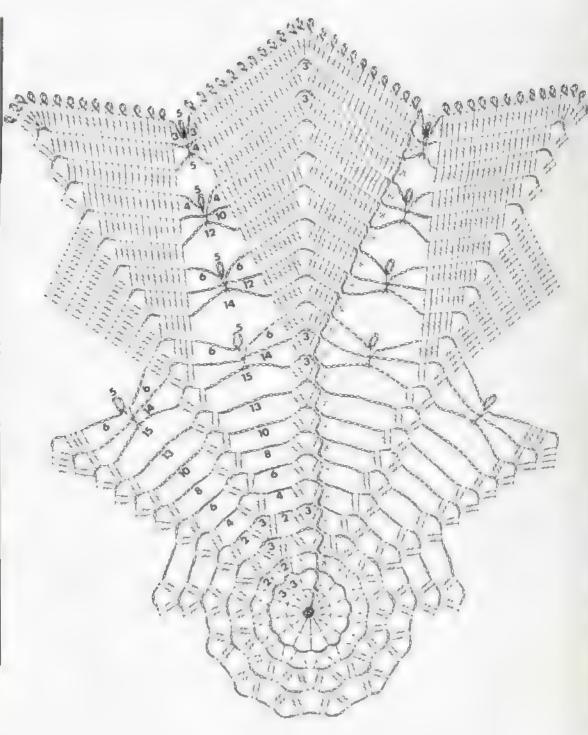
### JADE GREEN STAR

MZE 34.5 cm (ca. [4") in diameter

W41FR/475 . 1/2 (405-yard) bal Cebelia crochet cotton no 20, jade green in color , steel crochet hook size 25 (American size 10)

TO MALKE. Starting at center, ch 6 and oun to form ring. Rnd 1: In ring work 13 ch. (3 ch. count as 1st de in bog of linds), close 1st three rinds with st stin top st of ch-3. Rnd 2. Work \*1 dc (de wer dc), 3 ch., rep. from \* around Rnd 3. In each ch lip work 1 dc, 2 ch and 1 dc. Rnd 4. In each ch lip work 1 shelt. (\*2 tc, 3 ch, 2 tc, 3 ch. count as 1st tc), alose this and next rinds with st st in top st of ch-4, work 2 st st (1 in next tc, 1 in ch lip) to beg next rind in ch lip of shell. Rnds 5-12. Crint working in shells and ch as per diagram. Rnd 13. Work \*4 tc. (2 in 2 tc. of shell, 2 in ch lip of shell) 3 ch, 4 tc. (2 in last ch lip, 2 in next 2 tc.) teh 1 st over ch lips of rinds tland 12. 1 p. (= 5 ch, 1 st st in top of se), to ch, rep. from \*13 times. Rnds 14. 21. Contains, in p. 1 st 3 ch, st st in top of se; to ch, rep. from \*1 times. 2 tc. with picots, rep. once. mare. from \* to \* lib times. 1 tc. 3 ch, 1 se over ch lips of previous 2 rinds. 1 p. (= 5 ch), 3 ch, rep. from \*all around 1 asten off.







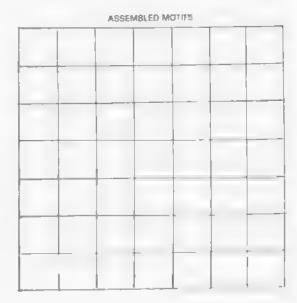


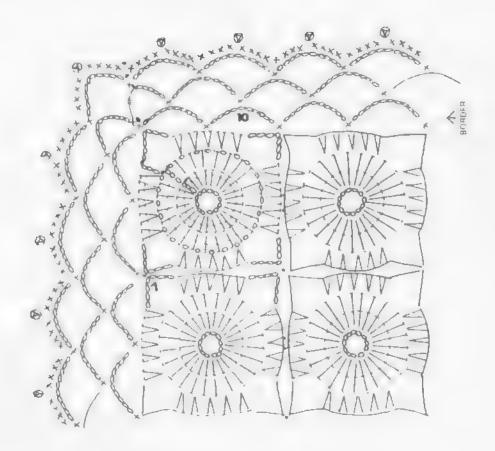
## **CRISSCROSS** DOILY

YIZE 19 cm (cu 8") square MATERIALS 1 (216-yard) ball white six-cord crochet cotton no. 30, steel crichet hook size 1.25 (American size 10)

FO MARE Most Starting at center, ch 12 and join to form ring Rnd 1. In ring work 24 de (3 ch count as 1st de) close all rinds with sl st in top st of ch-3 Rnds 2-3. Work in de and ch, as per diagram. Starting with 2nd motif, while working rnd 3, join 5th and 6th de to 5th and 6th de of adjacent motif with sl st in place of 4th st of ch-7 work sl st and join to corresponding ch lp of next motif. Complete 49 motifs in all and join 7 hands of 7 motifs each Burder. Rnds 1-3. Start at corner, as shown in diagram, and work 10-ch lps all around , close rnd 1 with sl st in 1st se, in rnd 2, work last ch lp thus. 5 ch 1 dia. (this counts as 10-ch lp), close

I die (this counts as ID-ch Ip), close and 3 with slist in list sc Rnd 4. In each ch Ip work 4 sc, 1 p (= 3 ch, slist in list sl of ch-3) and 4 sc; close with slist in list









## DESERT BLOOM CENTERPIECE

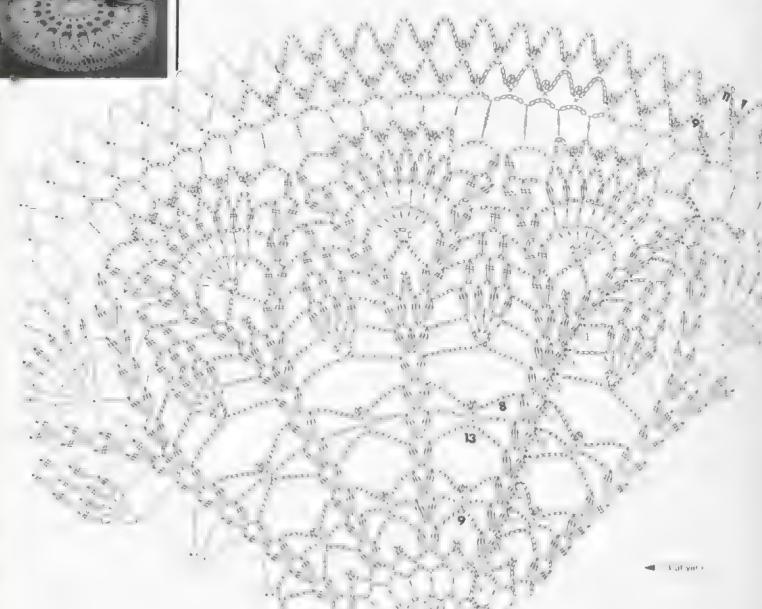
SIZE : 43 cm (ca. 17") in diameter.

MITTERIALS 19482 vards bar white pearl cotton no. 8, steel crochet hook size 1 4 Americans 3, 85

10 MIAE Form loop with end of varn Rad I In pwork "Licitation to state " to the state that the times."

Work I statin (stehlp, then, meach chile work.) I publish a fine one of from a around, close with all stimulation but the Roll of the work. The publish Roll of Work I all stimulation but the content of the Roll of the Roll

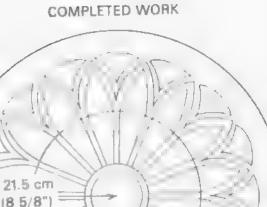




18

[= 2 le], 3 ch, rep from a around; close as mind 1 Rnd 4. Work 2 state center of 1st ch to, then, in each ch to, work 1 to 4 ch, close as mind 1 Rnd 5. 2. I to center of ch to ch, then work 5. 3 cm, ch to, 6 ch, stat in 4th st from book (p formed), 2 ch, 1 sc in next ch to, 5 ch, 1 cm, 1 cm, 1 cm, 2 ch, 1 sc in next ch to, 5 ch, 1 cm, 2 ch, 3 ch, 3 ch, 4 ch, 4 ch, 5 ch 1 p

thus 2 ch. I do bet ch-I and 1st so Rnds 6-19. Cont working as shown in diagram. In rinds 8, II and 19, proofs in I are up 1's in previous rind 8, in or from sole is highly work 1 que (7 cl. in or is 1st que), I due, I to I de, I to, I die, I que, with 5 ch h. i. a.b. of him to p from 1 di diorard of is with slist in top st of ch-7. Rnds 21. Work in chips and p (same as in rind 8) as per diagram.



43 cm (ca. 17")

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## A CHALLENGE TO YOUR SKILL: HEIRLOOM BEDSPREAD

MZE 300 x 280 cm (120 x H2 inches) M4TERT 4LS 70 (266-yard) balls pearl crochet cotton no. 5, ecru; steel crochet honk size 2.00 (American size 0)

641 (A. Motil A = 22 cm rea 9") in dameter. Motil B = 6 cm (ca. 21/4") in dameter. Border = 18 cm (a little over 7 inches) in width

10 M4KE. Complete 42 monts A (6 for short side 7 for long side of bedspread), 806 monts B, 168 monts C deavest and 60 mints D (flowers for border). To assemble bedspread, join these mot is with sist and ch. as shown in dagram, Remember that ich counts as i. 3 ch count as 1 de 4 ch count as 1 to and 5 ch count as 1 de in the beginning of each and Close ands with all 41, hdt. de or any other st, as per

Wait B. Starling at center, th 8 and som to form ring. Rnd? In ring work to the with 2 th bet each. Rnd.? Work. 3 to in each to hip. Rnd.3. Work. 3 4-to flaster. 5 th. rep. from 4.12 times. Rnd.4. Ch. I, work. 4 tsc. in text petal. 7 sc. in next to hip. I sc. in next petal. in next th p. then, beg. oith next petal. 7 sc. in next to hip. then, beg. oith next petal. 7 sc. in next to hip. then, beg. oith next petal. 7 sc. in next to hip. then, beg. oith next petal. 7 sc. in next to hip. then, beg. oith next petal. 1 sc. in next to hip. then, beg. oith next petal. 1 sc. in next to hip. then, beg. oith next petal. 1 sc. in next to hip. then, beg. oith next petal. 1 sc. in next to hip. then, beg. oith next petal. 1 sc. in next to hip. then, beg. oith next petal. 2 sc. in the solution of hip. I sc. in next to hip. I sc. in next to

inf 4 Starting at center chill and penta term ring. Rnd I. In ring work.

Riv. 2 Work. "I se, 2 ch, sk I st.

"" iround. Rnd 3 In each chilp.

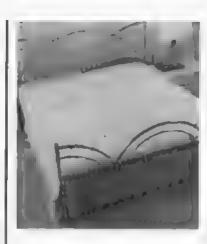
"In Work chilps, as per diagram, doing se around both se of each and to last rind. Odd inds. In each chilp work petals as follows: rinds 7 and 9.

"Intel 3 de I hde. I se, rinds 7 and 9.

"I that, 5 de I hde. I se Rnd II. Beg center de of 1st petal, in each chilp while I hde. 7 de. I hde. I se Rnd II.

"A irk. "I se, 9 ch, rep from " around that II. In se and child previous rind."

center de of list petal, in each chilip sekhe i hde, 7de, 1hde, 1se Mnd ? Ank \*1 se, 9 ch, rep from \* around that 13 in se and child for previous mid \* de '1 de, 1 ch, sk i st, rep from \* \*\*\* the Rad 14 Work \*5 se (one per d, 5 ch, turn, work 1 se in 1st se of sous r, turn, work 7 se in ch-5, cont ling albon of ist petal in rows (32 rill) ch i in heg of each row, work 7 se meeting hook in back strand of st, 3d nobon in half loward inside, join ad lowrong side of Motif A with 5 si st



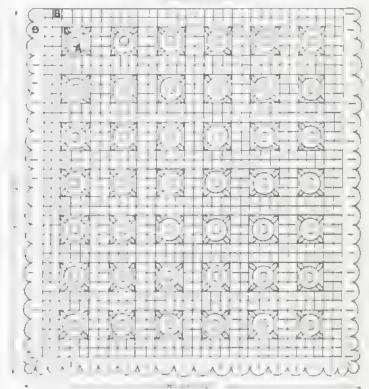
(work lst sl st m 4th stafter last ribbon) turn, rep from \* around ( work next 5 sc in 5 sl si) Rnd 15 Work \* 7 se in fold of ribbon, IS (or 14) ch (see diagram), rep from \* around Rud 16. Work in sc (sc over se, se in ch), inserting hook in back strand of st. Rnd 17. Work \* 13 se (back strand of st), 5 ch, sk 5 st, rep from \* 12 times Rnd 18 Work \* 11 sc (back strand of stisk Island last sc of group) 3 ch, 3 de in center st of ch lp, 3 ch, rep from \* all around Rnd 19 Work \* 9 sc (back strand), 3 ch, 6 sc, 3 ch, work from a around Rnd 20 Work 7 sc (back strand), 3 ch, 6 dc with 1 ch bet each, 3 ch, rep from "around Rnds 21 Cont working as per diagram Rnd 23. Work in de chand pt = 3 ch, sl st in 1st st of ch-3) and follow diagram. Mont C (leaf) Rnd ( Ch 13, work

across foundation ch with 12 sc in last st work 1 sc, 2 ch, 1 se, cont with 12 sc on other side of foundation child to turn. Rnds 2-10. Work 12 sc (in back strainth, 1 sc. 2 ch + 1 sc in 2-ch lp. (2 sc on back strand). While working last rnd, join chilp to mobil A with slist in corresponding de (see diagram). Work ch and slist, as shown in diagram, to complete joining motifs A. B and C Mould D. Starting at center, ch 10 and join to form ring. Rnd ! In ring work 20 sc. Rnd 2. Work 19 sc (back strand). in last st work I so 2 ch + Rnds 3-5. Work so (back strand) over se, then, in 2-ch lp, 1 sc, 2 ch + 1 sc Rad 6. Work 7 sc (back strand), then 9 18 ch, I do in 9th st from hook, 3 ch, sk 3 st. I de, 5 ch, I se in Ist st of ch-18, work back with 6 so in ch-5, 3 so in ch-3, 9 so in tip of petal. I in next chilp, trin list ch In , now work I so in next staf flower center, turn, work in se (back stitch) around entire petal, I so in next st of flower center, rep from \* 3 times

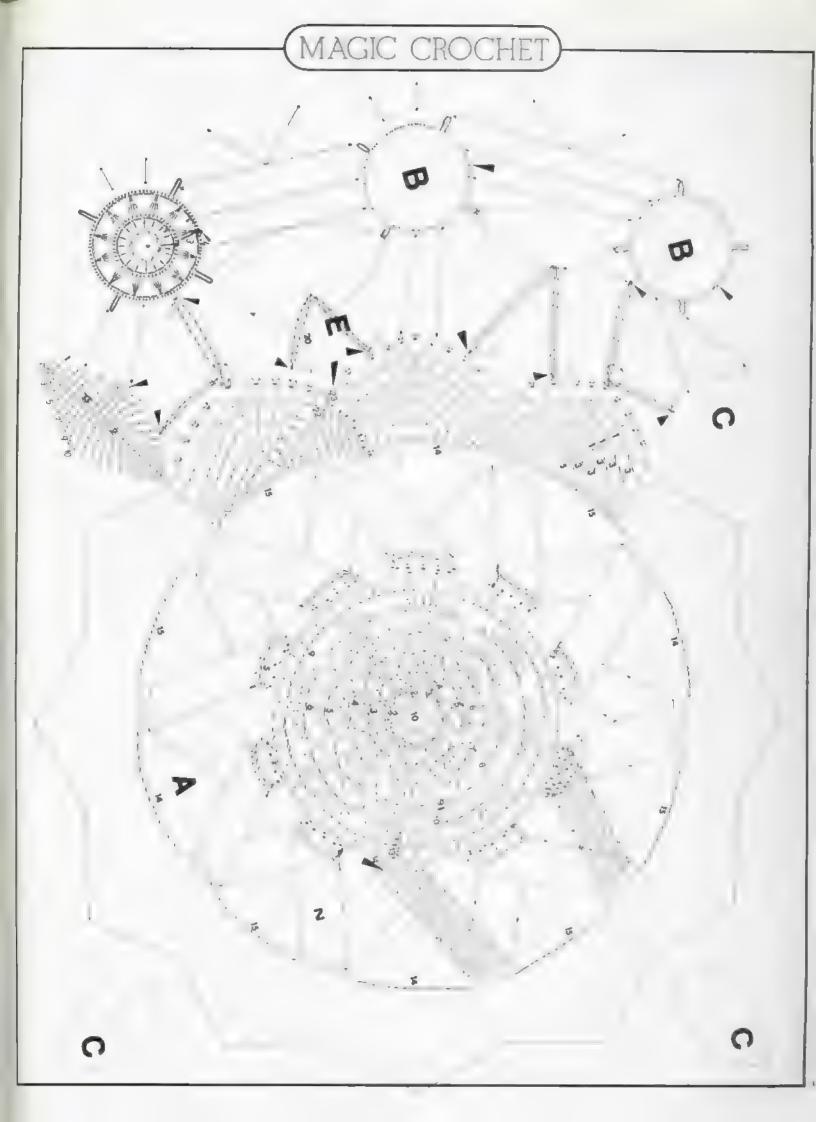
(3 petals), join each petal to adjacent. petal with 6 sl st while working 1st 6 sc (back strand). Work only 18 sc (back strand) around 3rd petal, ch 10 for center petal, then work I do in 7th st from brook, 3 ch, 1 sl st in 1st ch, now work back with 5 sc in 1st ch Ip, 8 sc in center ch lp. 5 se in next ch lp., work 5 ralong 3rd petal. Complete next 3 petals (same as 1st 3) joining 3rd and 4th petals with sl st while working 1st 9 sc thack strand). Join last 3 petals same as 1st three. After completing flower, cont. with se (back strand) to 2-ch lp of flower center, ch 22 (for stalk), work so back across ch-22 and along flower center as far as 2nd to last st. then work de around all 7 petals, cont with se thack strand) along corresponding side of flower center, and along stalk. Cut varm. Attach varm in stalk next to flower center, as indicated by white wedge work 49 sc around stalk. Cut varn

Border To assemble motifs D heg-Rose I at tip of 1st flower petal (see Frangle D, work in to and ch + p aroundall flowers , bet 2 flowers work late in last petal of one flower and late in Ist petal of next flower, clustering the two Row 2. Work I'st then ""chilic, rep from " around each flower, het 2. Howers work 4-di cluster Rose I Work in scip and 8-chips, work pland so in Rich Ips as per diagram. Juin one flower to the next with 4 st in 15t 65c of adjacent flower. Now fill in spaces belstalks (beg as indicated by Triangle 2) with Schips, pt = 3ch) and sist worked into flowers and stalks. Altach sain to work heading as indicated by Triangle 3. Work 2 rows of to with picotest chilps bet each thut in each state work tide nstead of Etc. While working row 2 coin head ug to monfs B with slist on three sides of bedspread, as shown in Completed Work diagram

LOMPLETED WORK











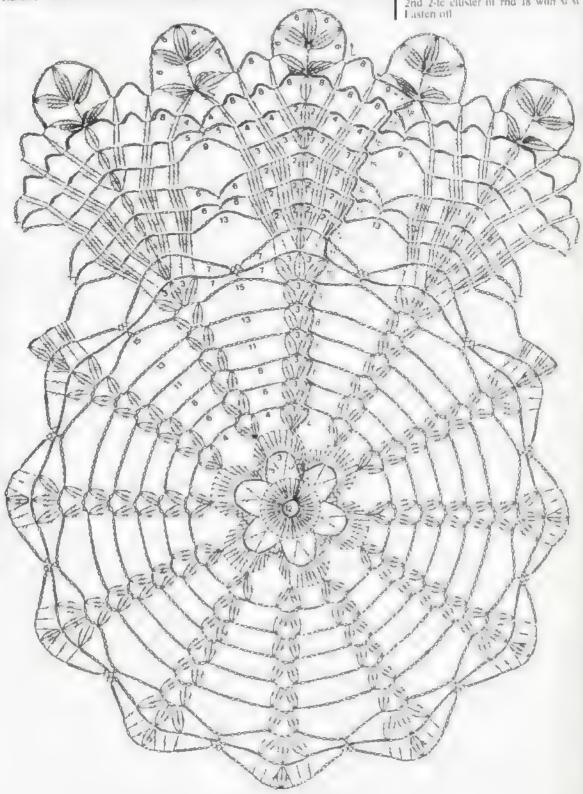
## SPLENDOR DOILY

SIZE 25 cm (10 mches) in diameter MATERIALS: 1/2 (361-yard) bal sixend erochet cotton no 70, shaded in two hues hive and yellow, sleet crochet hook size 60 (American size h)

10 WAKE Starting at center, ch 12 and join to form ring. Rnd 1. Work 36 is 14 ch count as list to) in ring , close with al stin top start ch-4. Rad 2. Ch 1, then work \* I sc. Jeh sk 2 st, in next st work twice 1 tc. 3 ch, sk 2 st, rep from \* fittimes, close with sist in 1st sc. Rnd 3 Chil, then work \* 2 sc, 1 hdc, 2 dc, 1 tc in such lp. 5 to m next ch lp. in subsequent ch in lite. 2 de. I hdu. 2 se , rep from " around elose as in rnd 2, sl st in next Sal to begineal and in 6th st of 1st petal Rnds 3-9. Work in puil st ( - 1 tc) and ch as per diagram. Rnd 10 - 1n 3-ch lp work I nulf sti - 3 ic each) with 3 ch bel puffs, ch 7, 1 sc in 8th st of ch-15, ch 7 rep from a around Rudy 11-17; Cont working in to, ch, puffs and se, as shown in diagram Rnd 18. Work 2-te cluster, 9 ch., then\*\* 2-te cluster, 8 ch. 2-te cluster, one lead in pull st ( - leaving last loop of each at on book work I gie, I tie, I die, I te, I de follps on hook, draw yarn through 2 lps at a time), 6 ch, sext to in same splas leaf and clustered with 3 ite worked in 5th oblique stand (from hook) of sext te now, in same spas last 3 ite, work \* 6ch l puff st (= 4 ite), rep from \* twice, con with 6 ch and work 2nd leaf to correspond to 1st leaf, then work 2-te causter, 8 ch. 2-te cluster, yo 7 times

work this st in next to, draw yarn through 2 last lpx (7 st on hook, and you have just formed list to of 4 to be clustered). 4-to cluster (incl. to just formed. 2 to in 2 to, 2 to in next 2 to) draw yarn through 7 st on hook, 2 at a time end with 2 st on hook, next, in

top of 4-te cluster, work 1 He, I dte, I te I de, drawing yarn through all st on hook 2 by 2 (1st leaf completed) finally, work 3 petals and 2nd leaf as for previous motif, rep from \*\* all around at end of rnd, join leaf center to top sid ch-4 with stat, to close join last leaf to 2nd 2-te cluster of rnd 18 with stat I aster oil



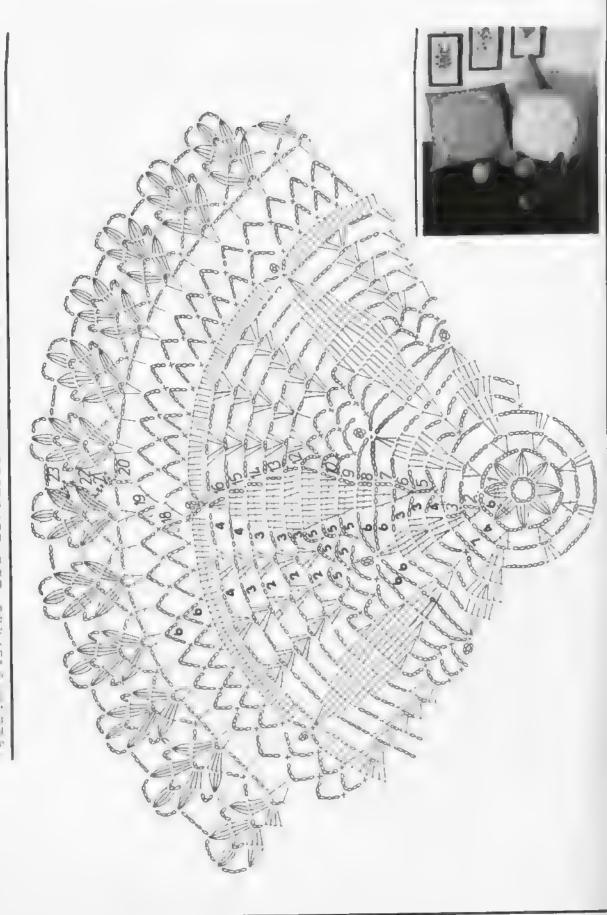


14

### RHODO-DENDRON PILLOW TOP

SIZE 27 cm (ca. 31") in diameter MATIRIALS 1 (174-yard) ball ecru six-end crochet cotton no. 20, steel crochet hook size 1.25 (American size III)

TO MAKE. Starting at center, ch 12 and join to form ring. Rnd 1. In ring work. 1 puff st 1 = 4 te., 4 ch count as 1st tc). 6 ch. rep from \* 8 times, close rind with sl st in 1st puff, sl st across next 3 st to beg next and in center of 1st ch lp Rnd2 in 3rd stof each chip work " like (3 ch count as 1s) de), 2 ch, 1 de in same sp as last de, 4 ch, rep from around . close with si st in top st of ch-3, work another elst in next chip. Rnd 3. Work 3 de in 2-ch lp, 7 ch, rep from 4 around, work last 7-ch lp thus 3 ch, I te in top st of ch-3 Rnd 4 Work 1 sc 4 ch, 5 dc in 3 dc of previous rnd, 4 ch rep from around, close with slist in lst sc Rnds 3-6. Work in de and chi, as per diagram. Rnd? Work \* 3 de with I ch het each, 6 ch, 3-de cluster, 6 ch, rep from around, up to rnd 15, close with stain up st of ch-3. Rnd 8: \*5 dc, 6 ch I state tip of 1st potal, 5 ch, 1 staten last sl st, 6 ch, rep from \* around Rnds 9-16 Cont working as shown in diagram. Rnd 17 \*1sc. lp (= 4 ch, sl st in top of sc). 2 ch, 41 dc (5 in each 4-ch lp, I in each do of shell, 3 in each shell chip. 2 ch, rep from "around", cluse as in rid 4, si st to 1st de Rnd 18. Work e-ch lps (78 in all) one above each peut, 9 bet lst 3 petals (starting with lst de, in above line of center shells; si above line of side shells), 8 bot next 2 petals (starting with 1st dc, sk 4 st bet each sel, alternate in this manner 4 times around, form fast (78th) Ip thus 3 ch. 1dc in 1st se Rnd 19 Same as rnd 18. Rnd 20. Work I de + 3 ch once in 1steh Ip, twice in next ch Ip, alternate in this manner all around Rnd 21 . 1 1st. in dc. 2 ch. I shell ( - 4 dc, 3 ch. 4 dc in same ip av fast 4 des. 2 ch. rep from " round loss willes so to so so so done so de the Run of the chister och in each potpres or salte. That, caston the symmetry A star of so as miss balls up the struct of sac. Rud "I de aste I ch rep hon " d'ar and de owork dagrant

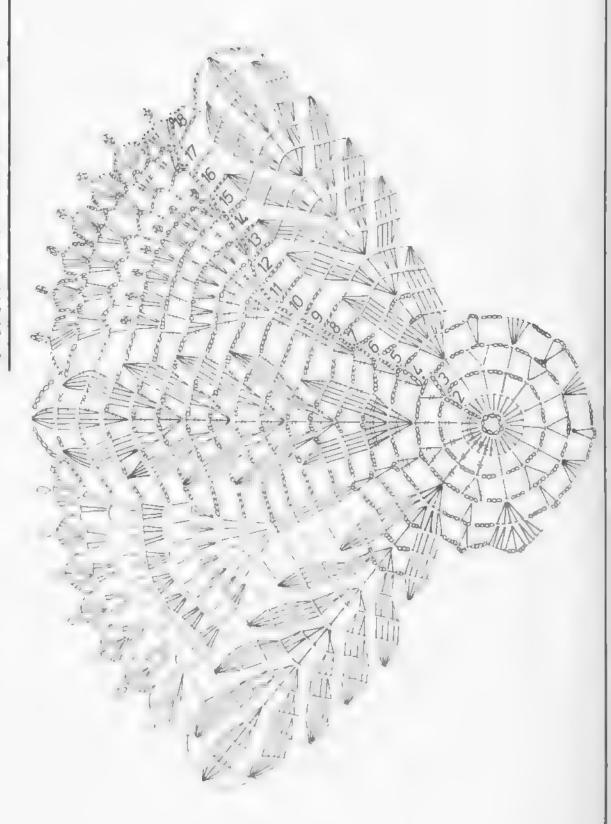


## 22

## LAUREL PILLOW TOP

MZE 25.5 cm (ca. 10°1 in diameter 1/4/TERI/4LS -1 (216-yard) ball white ex-cord erochet cotton no. 30 steel trachet book size 1.25 (American size 10)

TO MAKE. Starting at center, ch 9 and can to form ring. Rnd 1. In ring work 18 to 6 che count as 18 to 1. In ring work 18 to 6 che count as 18 to 1. In ring work 18 to 6 che count as 18 to 18







## POPCORN MAT

SIZE 27 cm (about [1"] square

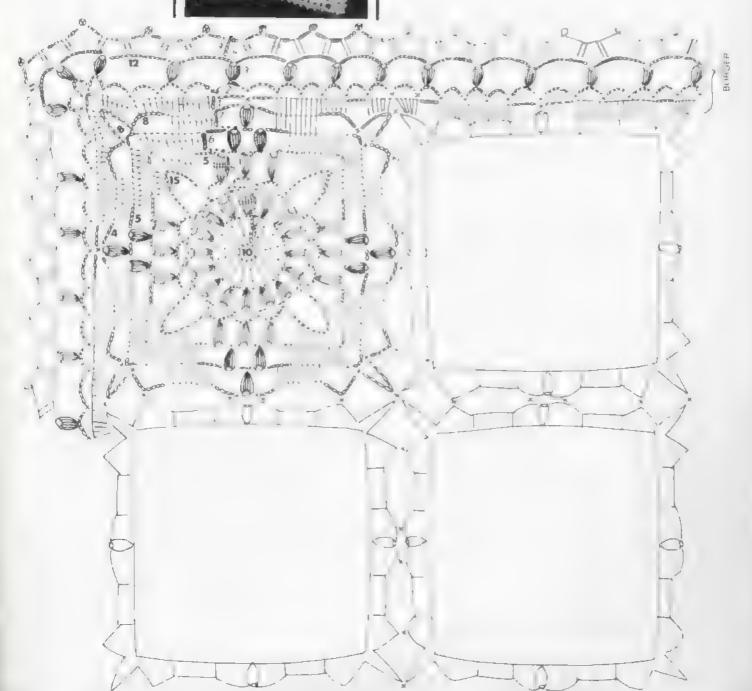
MATERIALS 2 (174-yard) balls white
ms cord erochet cotton no 20, stee
erochet hook size 125 (American
size [0])



10 M 14 E. Mont Starting at center the 10 and joint to form ring Rnd 1. In ring work 16 de (3 ch count as 1st de) close this and next rind with s1 st in top st of ch-3. Rnd 2. \*1 de in de, 2 ch, rep from \* around Rnd 3. Work I s1 st in 1st ch lp, then \*1 popcorn st (= 6 te, 4 ch count as 1st le) in ch lp, 2 ch, rep from 16 times, chose with s1 st in next ch lp Rnd 1, see not sp. Sn. is consistent lp, 15 ch, (1 se in next ch lp + 5 ch) twice, rep from \* around, close with s1 st in ext entry 1 sc. in chose with s1 st in sext ch lp, 15 ch, (1 se in next ch lp + 5 ch) twice, rep from \* around, close with s1

et in 1st se, work 1 sf st in next ch ip Rulis 5-7. Cont working as shown in diagram. Close mid 7 with sf st. Cut yarn. Complete 16 minuts

Jaming and Border. While working and 7, join each motif to adjacent min life with 1 sc in center of 8-ch and 4-ch lps, as per diagram. Join four rows of 4 motifs each in this manner. After completing last motif, do not cut yarn, work 4 mids of border around entire mat (see diagram). In fast mid, picots = 3-ch, 1 sl st in 1st st of ch-3-f asten off.



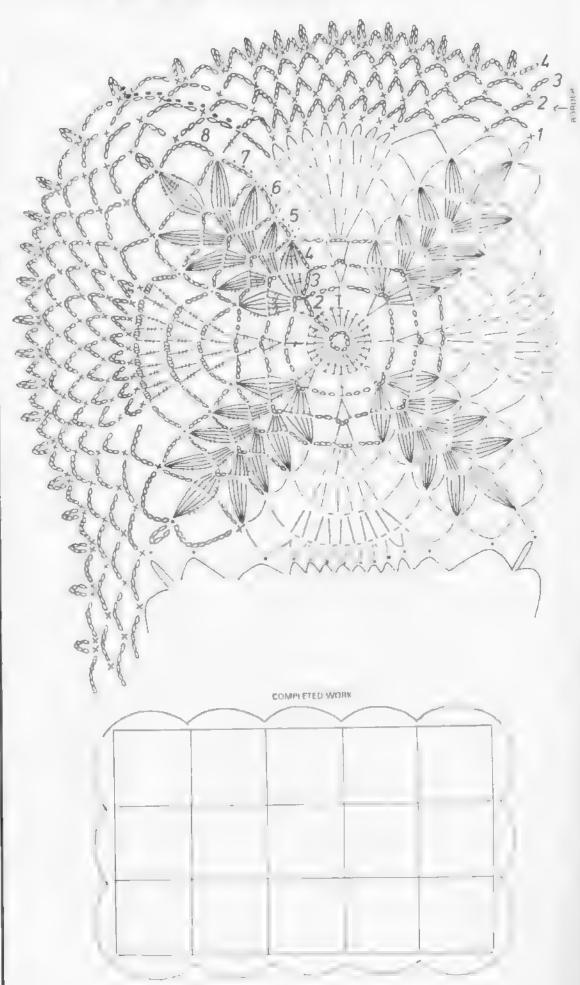
## 24

### EAR OF GRAIN SIDEBOARD RUNNER

10 Meth 1 Mar Stating it center ch 8 and join to form ring. Rad 1. In man with 11 a count stelet the is no nextrad with state top stoftch-3 Rad? Work in de and chas per diagram Rud 3 - Work I sl st in 3-ch p 4c rotati is steed by 4f 2c rsk right will be with 2t with cliber ab 2 b is regardless Right me with s startly stolered Right W to see to be seen to see and is let the seed to be as in the seed with the instead of to), 3 ch. 5-die cluster. tom "(will promised the selection will also the promised Road at the the elester 1.7 hears a ne is in me a substant 1.8 hears a ne is in seasons test 1.8 hears a ne is in seasons test 1.8 hears and र म जी , वर्ष्ट व्हा माना का माने to the with the distribution and last se in at st closing previous rnd, cont with 4 st at to beginest and in 5-dic cluster Ruds 6-7 Cont working as shown in diagram Rud 8 Work \* 10 ch. 5-dic cluster, I p t = 5 ch. sl st in top of last Sidic cluster), 10 ch, 1 sc, 8 ch, 1 sc, (5 ch + 1 sc) 8 times, 8 ch. 1 se, rep from " around, to close, replace last se with at st Cul thread Complete 15 months in

Jaming and Border. While working and 8 Join each motif to adjacent mutifs as follows, replace center eli of picots and chilps with 1 st st and work it in corresponding por chilp of next motif (see diagram). Join three rows of 5 motifs each in the manner. In 8th and of last motif work tast 8-chilp thus, 4 ch. I te in top of cluster, do not cut variework 4 rads in horder around entire runner, as por diagram.





# 25

## TURTLEDOVES FILET MAT

WZE 34.5 x 28 cm (ca. 14" x (1").

W4TERIALS 2 (174-yard) buils early six-cord crochet cotton no 20, steel michet hook size 1.25 (American oze 10).

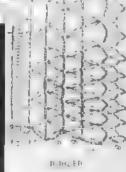
### TO WINE. Starting at short side, chall #### Fileg with 5th st from hook, work ### de across (3 cm count as 1st de) ich 3 #### Beg with 2nd to last de of \*\*\* work 1 de in each of next



12 dv., then 2 om (= 2 eh sk.) at 1 dc repeated twice). I sin 4 - 1 dc in each of next 3 det, 2 om, 3 sm (= 9 det 3 om, 1 sm. 2 om, 1 sm. 3 om, 5 sm. eh 3, turn Rows 3-57. Contite mating om and sm, as per diagram Both Rows 1-1. Work in de and eh es a dire more, set 1 so in 1 swith sit note 1 to 3. Contine in a line in a scort side 1 sm. sh. en a reside and it help to the ortice. Road 1 so the part of the line in a so in sort side.

cluster + 4 cm two in same do sk 3 meshes, rep from " around, in corners, sk 2 meshes, in 3rd st of ch-4 work 3 clusters of 2 to with 3 ch beteach cluster iclose with sl st in 1st cluster Rrd — Whick 14 to uster (2 to in 1st posal 23c in next petal), 4 ch, repfrom a mid that work 1st 2 to it same spiles last 2 to 1 characteristics with slat in 4-to cluster Rrds 6-8. Cont. working as shown in the state of





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# CORN POPPY PILLOW TOP

5/ZE 29 x 28 cm toa. 12" x 11").

WATERIALS | (266-yard) ball pearl crochet cotton no 5, white, steel muchet hook size 2.00 (American

### MAKE Supuns, it denter a de la 19 st la 28 mars, de n. 9 st la 28 mars, de n. 9 st la 28 mars, de n. 9 st la 28 mars, de n. 29 mars, de la 28 mars, de l





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27

## FOUR-LEAF CLOVER PILLOW TOP

We say and it say to

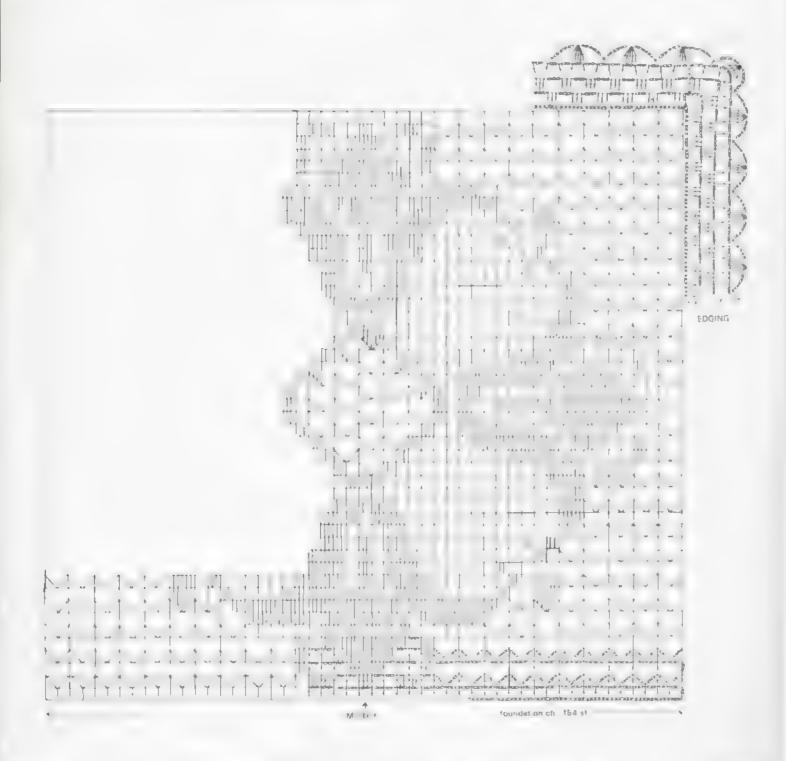
MATERIALS . I (200-yard) half pearl crochet Lotton no. 5, while , steel to het no ik 80% 200 Anni cit

10 MIKE. Starting at long side on 184 Row 1. Circle count as ist do , 2 ch form list (m), work lide in 9th stifrom hook, then \*2 ch, sk 2 st. lide.

ch 5. turn Rows 2-47. Cont working in filet (du, ch and sl st for lacet st), as less note he.

the a. After or the P the cut thread, work I and of so around on p flow p is flows because

turning chi; I se in each 2-ch lg of first and last row; 6 se in 4-ch lps of last row Close this rind with slist in list se Rinds I. Which in do in do have drawn on the standard work 11 seconds with 12 seconds with 13 work 15 seconds in hi, 5 in 15 h, 1p, rep from faround, close with slist in 1st 5-de cluster. Fasterioff



## STITCHES AND **TECHNIQUES**

#### How to make our patterns using the diagrams

to this and the following pages we provide you with egiode to the abbreviations. and symbols used in our diagrams and instructions, together with stop-by stop drivings affinitioning the beau stifulies. Note that in each diagram mounds or

who had a set 7 . . . 1

work in that loop.

#### Chain stitch ...











4 = insert hook into st

bed bedinings bet between

ch chain

cont = continue dc = double crochet

dec = decrease

dtc = double treble crochet

hdc = half double crochet

Inc = increase

#### **ABBREVIATIONS**

episi toopisa

om = open mesh

p picut qtc = quadruple freble crochet

MOJ = 1

rep= repeat

rnd(s) = round(s)

sc - single crochet sdc = sextuple double crochet

si st = slip stitch

am sold nest

sp = space st a stitch

to a treble crochet

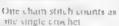
tog = together

tto - triple treble crochet

yo = yarn over

#### Single crochet.

bourk



Insert hook from front to back into socient chain stock from book under the w 4 1 11111 over draw yarn through SHEB HWO loops on book) varn over again, and draw earn Dirough both loops on









Slip stitch and



to as how a back into top of sitteh of presenting new Yarn neer then draw form through stitch and toop on hook at the sume time

This statch is used to join chain stitches into a ring 30 just much, to ement edg es together, and so on-



#### Half double crochet (bde)



2 chain stitches count as one half double crocher



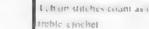




#### Double crochet -

3 chain stitches count in one double crochel

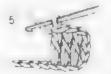












#### Treble crochet .



United statches count as one









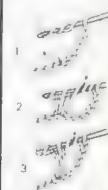




#### Double treble crochet die



Schain stitches count as one d while treme crochet

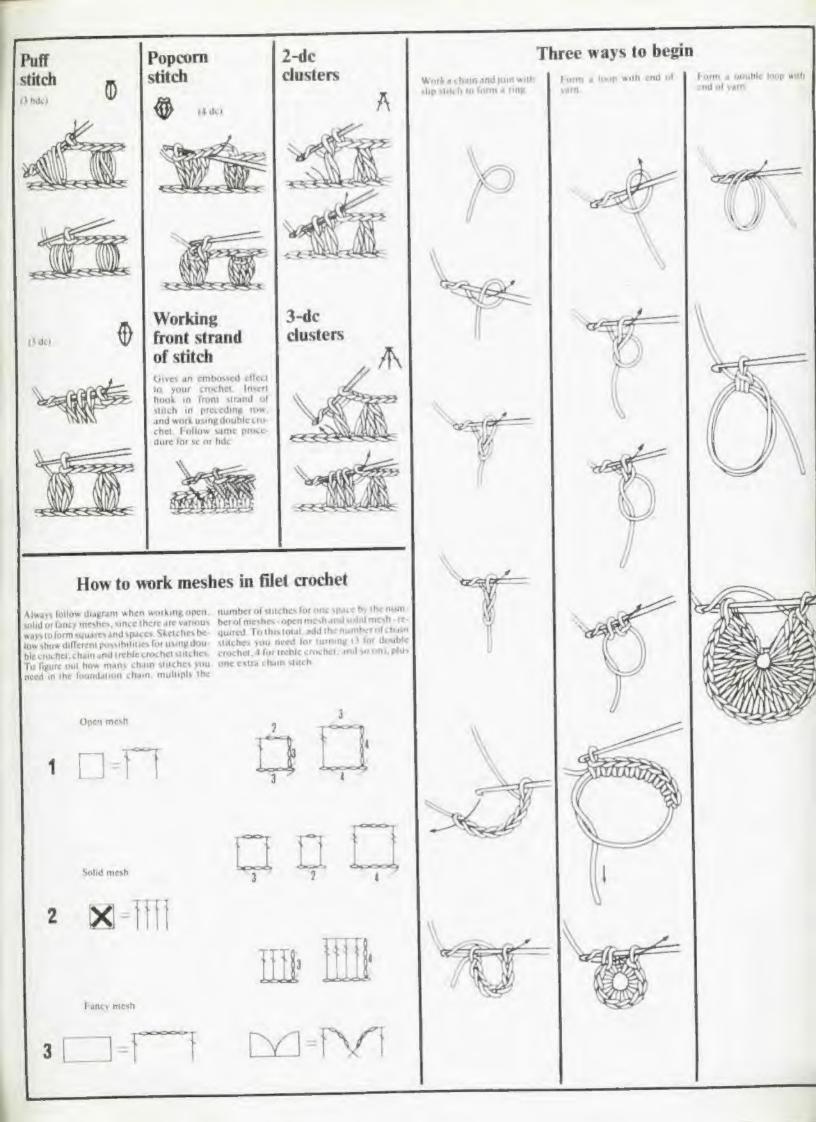


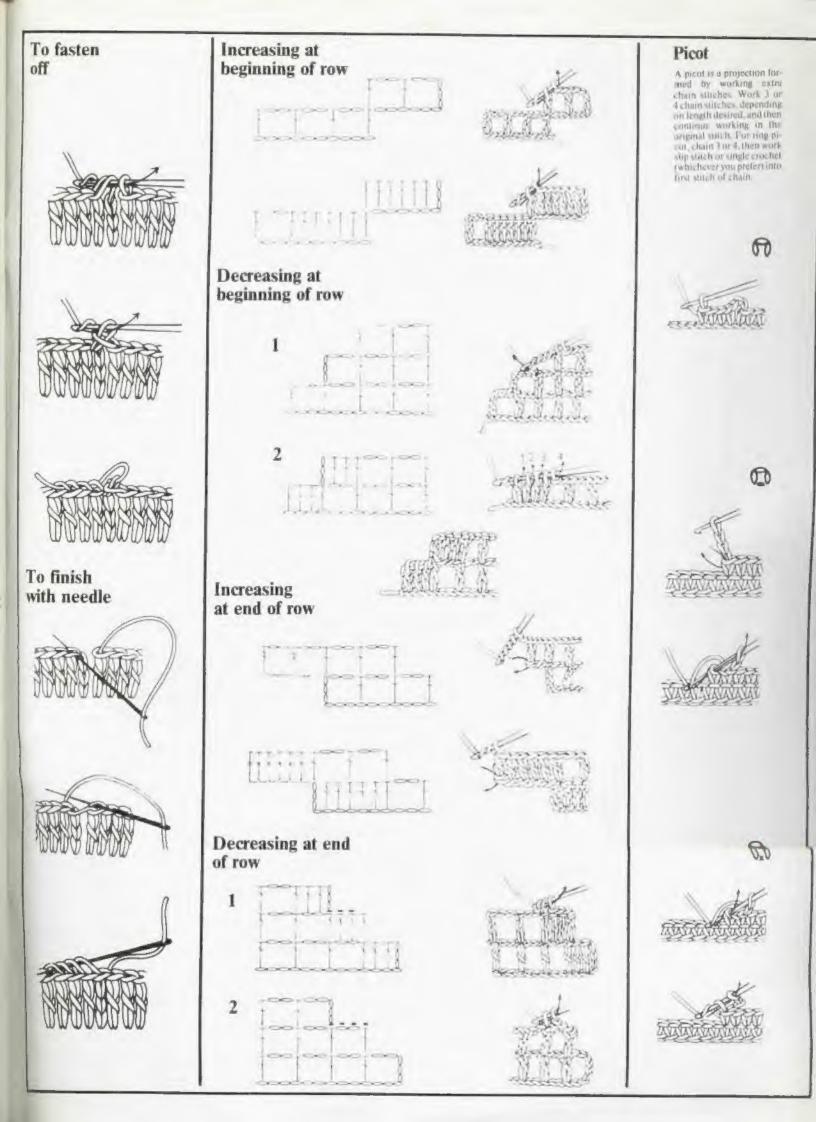








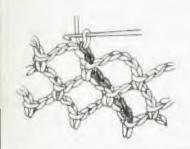




#### Starting new row from chain loops

I. Work slip stuches along several chain igops amil you get to the point where you want to begin a new row. Then follow instructions for the specific type of row in your pro-

To close a round, work last chain loop of a round as follows: full the loop in chain stil-ches, and the remainder in double crochet. half double croches or treble croches, as per



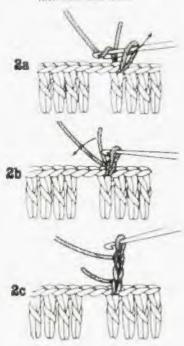


#### How to change colors

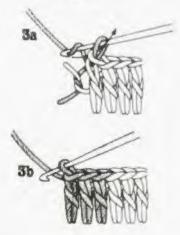
1. Working stripes in two or more colors : the last loop in row with your new color. then proceed as shown in sketch la. Turn work over and begin next row with a chain in the new color (1b). Tre sarn ends together and weave them into the underside of your piece. Continue to work in alternate coiors as follows Leave litstcolor yarn hanging until you pick it up again for next now Work across But if you want to eliminate the first color entirely, place that yarn along top of preceding row, work over a for at least 3 stitches, then out yarn Keep yarn strand at back of work fairly loose so us to avoid puckering.



2. Introducing new yars Insert book into stitch of preceding row, draw yarn, work a chain. Hold yarn as indicated by arrow (2h). then work next stitch.



3. Changing color in midwork : Use new color for last stitch in row of preceding color Continue as in th. Tie yarn ends together and weave them into the underside of your piece.

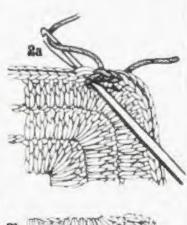


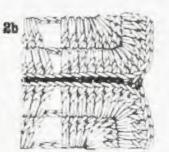
#### How to assemble completed motifs

L. Using overcast stitch: The method will do just as well for triangular motifs as for square or rectangular ones. Arrange sour motifs uc-cording to pattern diagram. Take two at a time. placing right sides together so that the two edges meet, then sew these edges with an over ast sizich

2. Using allip-stitch : This is the best method for motels in which the and rows are single crocheted or double-crocketed. Take two at a time, placing your motils with the unitersides together, then crocket the edges with a slip stitch, inserting book only into the back

strand of the slitches.





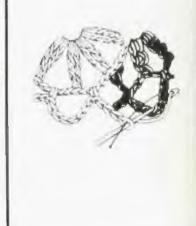
#### How to join motifs as you go along

1. Using slip stitch : Complete your first motif. While doing last round of second metil. om it to first morif with a stip stitch

Removing book, then joining with slip stiles . This is a good way to join mouls with ham picot odging. Complete your first mouf When you get to last row of 2nd month remove hook, insert it into first motif. Yarn over pick up the statch from which you took the hook then foin by working slip stitch through both.

3. Using single crochet: Follow instructions for slip stitch (I above), substituting single emeliet for slip strick

4. Cracheting motifs together: This is a good way to join motify with single crochet or itounie crowhet edging. Complete your fied motif When you are ready to consplete the second thatif work anto top of single crachers or donple crochets in last round of first moid, finishing last round of this second metil at the



#### How to use crochet work for edging

1. Placing fabric on top of crachet work : Make sure your etachet work is the nghi size. Take silge of lab-ne and fold it under Place the folded edge onto the lower edge of the crochel strip so that it cuvers 3/4" of the crochet strip Baste. then sew using machate Slip-stitch tite accord. seam.

2. Placing cruchet work on top of fabric : Make sure your growner work is the right size. Fold fabric edge over I'm Liames omo right ade of labre, then slip-uitch this hom Place cother strip over the hem and icu the two pieces luga ther making a seam along the edge of the fabric

1. Joining fabric to crochet work: Make sure your crochet work is the right size. Hem the edge of the labric Place hemmed edge of labrie and lower edge of crochei work together, night sides up, and join the two pieces using ladder or bar fagoting topenworks



